

## David Lang

### The 2013–2014 Richard and Barbara Debs Composer's Chair



Peter Saring

David Lang

David Lang has been appointed to hold the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2013–2014 season. In addition to several performances of his work at Carnegie Hall, key elements of the composer's season-long residency include *collected stories*, a six-concert series in April 2014 that explores the world of musical storytelling, and *Creating New Music*, a collaborative workshop presented by Carnegie Hall's Weill Music Institute in November 2013 that offers training and commissioning opportunities for young composers and chamber ensembles, capped by a concert in Zankel Hall titled *New Voices, New Music*.

Central to Mr. Lang's residency is *collected stories*, in which six distinct themes are explored in six Zankel Hall performances, all curated by Mr. Lang. These multi-genre concerts—*hero*, *spirit*, *love/loss*, *travel*, *(post)folk*, and *memoir*—showcase different modes of storytelling in music, from medieval Beowulf to conceptual Cage, and include world premieres by Mr. Lang, Kate Moore, and Kaki King, all commissioned by Carnegie Hall. Commemorating the 10th anniversary of the opening of Judy and Arthur Zankel Hall, the series also features works by Richard Ayres, Donnacha Dennehy, Nico Muhly, Arvo Pärt, and Julia Wolfe, among others, pulling together disparate threads from past and present to highlight the ways music and narrative work together. *collected stories* concludes with the world premiere of Mr. Lang's *mystery sonatas*.

Mr. Lang's *the so-called laws of nature* will be heard earlier in the season during a November 2013 concert by So Percussion that includes a collaborative work, *Triple Music*, performed with electronic duo Matmos and guitarist Bryce Dessner. In February 2014, George Manahan leads the American Composers Orchestra and The Crossing chamber choir in the New York premiere of Mr. Lang's 2010 work, *statement to the court*. In March 2014, Ensemble ACJW performs the composer's dark and rhythmically complex *pierced*.

Passionate and prolific, David Lang embodies the restless spirit of invention with his creation of new forms that defy categorization. The musically omnivorous creator references folk, pop, and jazz influences in his compositions, while at the same time being deeply rooted in the classical tradition. *Musical America's* 2013 Composer of the Year, Mr. Lang is one of the country's most performed composers. Audiences around the globe have heard his work in performances by the Santa Fe Opera, New York Philharmonic, Berlin Radio Choir, Boston Symphony Orchestra, Munich Chamber Orchestra, and Kronos Quartet; and at Tanglewood, the BBC Proms, Munich Biennale, and elsewhere. Mr. Lang is also the recipient of numerous honors and awards, including the Pulitzer Prize, Rome Prize, BMW Music-Theater Prize (Munich), and grants from the Guggenheim Foundation, Foundation for Contemporary Performance Arts, National Endowment for the Arts, New York Foundation for the Arts, and American Academy of Arts and Letters. Mr. Lang is co-founder and co-artistic director of New York's legendary music collective Bang on a Can and is also a professor of composition at the Yale School of Music.

Previous holders of the Richard and Barbara Debs Composer's Chair at Carnegie Hall are Osvaldo Golijov (2012–2013), Kaija Saariaho (2011–2012), Brad Mehldau (2010–2011), Louis Andriessen (2009–2010), Elliott Carter (2008–2009), Thomas Adès (2007–2008), John Adams (2003–2007), Pierre Boulez (1999–2003), and Ellen Taaffe Zwilich (1995–1999).

Wednesday, November 20 at 7:30 PM | Zankel

New Voices, New Music

Featuring world premieres by young composers and performers coached by **David Lang** and **Claire Chase**

Workshops and master classes are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

Saturday, November 23 at 9 PM | Zankel

So Percussion

Bryce Dessner, Guitar | **Matmos**

BRYCE DESSNER New Work (World Premiere, commissioned by Carnegie Hall)  
MATMOS *Dessner Remix*  
SO PERCUSSION / DAVID LANG / BRYCE DESSNER / MATMOS *Triple Music*  
MATMOS *Lang Remix*  
DAVID LANG *the so-called laws of nature*

The Fast Forward series of concerts is sponsored by Ernst & Young LLP.

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.



Saturday, February 1 at 1 PM | Zankel

Carnegie Hall Family Concert  
Bang on a Can All-Stars

Pre-concert activities at 12 PM.

Lead support for Carnegie Hall Family Concerts is provided by The Irene Diamond Fund. Carnegie Hall Family Concerts are also made possible, in part, by endowment gifts from The Irene Diamond Fund, Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

Thursday, February 20 at 7:30 PM | Zankel

American Composers Orchestra

**George Manahan**, Music Director and Conductor  
**The Crossing** | **Donald Nally**, Conductor  
**Stephen Gosling**, Piano | **Eric Huebner**, Piano

ORCHESTRA UNDERGROUND  
DAVID LANG *statement to the court* (NY Premiere)  
STEVE REICH *Eight Lines*  
LISA COONS *Shadow Studies* (World Premiere)  
AMY BETH KIRSTEN *strange pilgrims* (World Premiere)

Wednesday, March 26 at 7:30 PM | Weill

Ensemble ACJW

Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Program to include  
DAVID LANG *pierced*  
COPLAND *Appalachian Spring*

Major funding for The Academy has been provided by The Diller-von Furstenberg Family Foundation, Susan and Edward C. Forst and *Goldman Sachs Gives*, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, and Mr. and Mrs. Lester S. Morse Jr.

Additional support has been provided by The Bodman Foundation, Mr. and Mrs. Nicola Bulgari, The Edwin Caplin Foundation, and Leslie and Tom Maheras.

Public support is provided by the New York City Department of Education.



Tuesday, April 22 at 6 PM | Zankel

collected stories: hero

**Benjamin Bagby**, Storyteller and Medieval Harp  
**Newband** | **Dean Drummond**, Director

BENJAMIN BAGBY Scenes from *Beowulf*  
PARTCH *The Wayward*

Wednesday, April 23 at 6 PM | Zankel

collected stories: spirit

**Huun-Huur-Tu** | **Nicholas Phan**, Tenor | **Dashon Burton**, Baritone  
**Paul Jacobs**, Organ | **ToniMarie Marchioni**, Oboe | **Shelley Monroe Huang**, Bassoon | **Emily Popham Gillins**, Violin | **Saeunn Thorsteinsdottir**, Cello | **TENET** | **Jolle Greenleaf**, Artistic Director  
**Julian Wachner**, Conductor

Tuvan Throat Singing  
ARVO PÄRT *Passio*

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Thursday, April 24 at 6 PM | Zankel

collected stories: love/loss

**Signal** | **Brad Lubman**, Conductor  
**Iarla Ó Lionáird**, Voice | **Sam Amidon**, Banjo and Voice  
**Nadia Sirota**, Viola | **Nico Muhly**, Electronics  
Additional artists to be announced

Program to include  
TRADITIONAL *The Two Sisters*  
JULIA WOLFE *Cruel Sister*  
NICO MUHLY *The Only Tune*

Saturday, April 26 at 6 PM | Zankel

collected stories: travel

**Louis Lortie**, Piano

LISZT *Années de pèlerinage* (complete)

Sunday, April 27 at 6 PM | Zankel

collected stories: (post)folk

**Alarm Will Sound** | **Alan Pierson**, Artistic Director and Conductor  
**Iarla Ó Lionáird**, Voice | **Kaki King**, Guitar | **Kiera Duffy**, Soprano

DONNACHA DENNEHY *Grá agus Bás*  
KATE MOORE New Work (World Premiere, commissioned by Carnegie Hall)  
KAKI KING New Work (World Premiere, commissioned by Carnegie Hall)  
RICHARD AYRES No. 42 *In the Alps* (US Premiere)

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Tuesday, April 29 at 6 PM | Zankel

collected stories: memoir

**Paul Lazar**, Actor | **Steven Schick**, Percussion  
**Augustin Hadelich**, Violin | **David Lang**, Director  
Additional artists to be announced

CAGE *Indeterminacy; 27'10.554"* for a Percussionist  
DAVID LANG *mystery sonatas* (World Premiere, commissioned by Carnegie Hall)

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